



NetMAR

Network for Medieval Arts & Rituals



ZeMas
Zentrum für Mittelalterstudien

CENTRE FOR
medieval literature

NetMAR Reading Group
organised by SDU

ARTS & RITUALS IN THE MIDDLE AGES AND BEYOND

Fall 2021 - Spring 2022

Location: online via Zoom
<https://syddanskuni.zoom.us/j/68473138609>

TIME: 4 – 6pm CET

Meeting 1

Thursday, 9 December

Chapter 3 of **Caroline Walker Bynum**, *Dissimilar Similitudes: Devotional Objects in Late Medieval Europe* (New York, 2020), entitled 'The Sacrality of Things: An Inquiry into Divine Materiality in the Christian Middle Ages'.

Introduced by **Dr Nils Holger Petersen (SDU)**

Meeting 2

Thursday, 10 February

Nils Holger Petersen, 'Medieval Latin Performative Representation: Re-evaluating the State-of-the-Art', *European Medieval Drama* 23 (2019): 115–32.

Further Reading: 'Liturgical Drama and Mystery Plays', *Encyclopedia of the Bible and its Reception* 16 (2018), cols 867–76.

Introduced by **Dr Nils Holger Petersen (SDU)**

Meeting 3

Thursday, 24 March

T. S. Eliot, *Murder in the Cathedral* (London, 1935).

Introduced by **Dr Nils Holger Petersen (SDU)** and **Dr Christos Hadjiyiannis (UCY)**



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